



NORTH AMERICAN FESTIVAL OF WALES EISTEDDFOD 2008 INFORMATION SHEET

- Complete the attached double sided entry form and mail to WNGGA, PO Box 215, Hartland, MI 48353 along with entry fee.
- The competition is planned for Friday August 29th 2008
- You will receive confirmation of your entry upon receipt of entry form and fee. Schedules will be sent out at a later date.
- 2 originals of chosen music must be submitted with the entry form for copyright purposes.
- Copies of recitations will be sent on receipt of entry.
- An accompanist will be available if required.
- The accompanist and the hall will be available for rehearsals on Thursday afternoon.
- For queries regarding the competition contact *Keith Davies Jones* at **204 488 0289** or e-mail: kjones@cc.umanitoba.ca
- The semi-professional category is defined as singers whose income is derived only partially from performing
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.
- A Winners' Concert will be held on Saturday afternoon.
- **ENTRIES MUST BE RECEIVED BY June 13th 2008. Late entries will NOT be accepted**
- **ENTRY FEE WILL NOT BE REFUNDED AFTER June 13, 2008.**

MUSICAL COMPETITIONS

Performance Category	Age on date of competition	No of pieces	Language	Max time limit	Comments
Hymn Singing	Open	1	In Welsh	No limit	Winner to sing in Sunday Service
Solo voice	Under 12	1	Welsh Flavour or composer	No limit	Sheet music may be used
	Under 18	2	1 in Welsh	4 mins max /piece	
	Adult	2	1 in Welsh	4 mins max /piece	
Folk Song	Open	1	1 in Welsh	4 mins max	Unaccompanied or accompanied
Solo Voice Semi-Professional *	Adult	2	1 in Welsh	10 mins total time for both pieces	Selections to be memorized
<p>* 2 contrasted selections drawn from art song, oratorio or operatic repertoire. At least 1 selection must be sung in Welsh</p> <p>* The winner of the semi-professional category will receive the David G. Morris prize for an expenses paid trip to compete in the National Eisteddfod of Wales.</p> <p>* Winner is invited to sing an appropriate piece in one of the Gymanfa Sessions.</p>					
Vocal Ensemble	Under 18	2	1 in Welsh	4 mins max /piece	Sheet music may be used
	Adult	2	1 in Welsh	4 mins max /piece	
Solo Instrumental	Under 18	1	Welsh Flavour or composer	4 mins max	Sheet music may be used
Solo Instrumental	Open	2	Contrasted selections. One Welsh flavour or composer	10 minutes max	

Individual competitors limited to 3 classes only, excluding vocal ensemble

STORY TELLING AND RECITATION COMPETITIONS

Story Telling	Open	1	English with Welsh theme	10 mins max	May not read from text.
Solo Recitation	Under 12	1	See set piece in English *		May not read from text.
	Under 18	1	See set piece in English or Welsh *		May not read from text.
	Adult	1	See set piece in Welsh or English *		May not read from text.

Recitation Set Pieces * Copies of recitations will be sent on receipt of entry.

<u>Solo Recitation</u>	<u>English</u>	<u>Under 12</u>	<u>Foreign Lands</u>	<u>R.L.Stevenson</u>
<u>Solo Recitation</u>	<u>English</u>	<u>Under 18</u>	<u>Inventions</u>	<u>Miroslav Holub</u>
<u>Solo Recitation</u>	<u>Welsh</u>	<u>Under 18</u>	<u>Llygod Eglwys</u>	<u>T.Llew Jones</u>
<u>Solo Recitation</u>	<u>English</u>	<u>Adult</u>	<u>Wales</u>	<u>Derek Walcott</u>
<u>Solo Recitation</u>	<u>Welsh</u>	<u>Adult</u>	<u>Gwanwyn (llinellau 1-38)</u>	<u>Dic Jones</u>
<u>Solo Recitation</u>	<u>Welsh Learners</u>	<u>Open</u>	<u>Y Blodau Melyn</u>	<u>I.D.Hooson</u>

The above list is subject to obtaining copyright permission.

LITERARY COMPETITIONS

Literary Category	Age on date of competition	Language	Max word count	Title
Prose	Under 18	English	750	Freedom
	Open	English	1000	Love
	Open	Welsh	1000	Etifeddiaeth
	Open	Welsh Learners	500	Rhieni

Literary Category	Age on date of competition	Language	Max no. of lines	Title
Poetry	Under 18	English	30	The Forest
	Open	English	40	A Journey
	Open	Welsh	40	Ofnau
	Open	Welsh Learners	30	Mynd am Dro

NAFOW 2008 EISTEDDFOD ENTRY FORM

Completed forms should be sent to the following address: **WNGGA, P.O. 215, Hartland, MI 48353**
 Payment may be made by check in US dollars, made payable to WNGGA, or by Visa or MasterCard.

Contestant Contact Information

Name: _____
Prefix First Name Mid. Initial Last Name

Address: _____

City: _____ State / Province: _____ Country: _____

ZIP / Postal Code: _____ Phone: _____ e-mail: _____

Choir Name: _____

<u>Category</u>	<input checked="" type="checkbox"/>	<u>Accompanist Required</u>	<u>Entry Fee (US)</u>	<u>Amount Paid</u>
Solo Voice:	Under 12	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Adult	<input type="checkbox"/>	<input type="checkbox"/>	\$10
	Semi-Prof.	<input type="checkbox"/>	<input type="checkbox"/>	\$20
Vocal Ensemble:	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Folk Song	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Hymn Singing	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Instrumental:	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Story Telling:	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Solo Recitation:	Under 12	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Adult	<input type="checkbox"/>	<input type="checkbox"/>	\$10

TOTAL FEE for performance competition \$ _____

If credit card payment circle one MasterCard Visa Expiration date _____

Card Number _____

Name as appears on card _____

Signature: _____

Music Title / Composer *(2 originals of the chosen music to be submitted with entry form)*

1. _____

2. _____

LITERARY CONTEST

Completed forms should be sent to the following address: **WNGGA, P.O. 215, Hartland, MI 48353**
 Payment may be made by check in US dollars, made payable to WNGGA, or by Visa or MasterCard.

Contestant Contact Information

Name: _____
Prefix First Name Mid. Initial Last Name

Address: _____

City: _____ State / Province: _____ Country: _____

ZIP / Postal Code: _____ Phone: _____

e-mail: _____

*When submitting your entry, please write your **PEN-NAME (FFUGENW) ONLY**
 on your composition. Please do not include your own full name.
 If sending more than one entry, use a different pen-name for each entry.

<u>Category</u>	<input checked="" type="checkbox"/>	<u>Entry Fee (US)</u>	<u>Amount Paid</u>
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Prose:	Under 18	<input type="checkbox"/>	Free	
	Adult	<input type="checkbox"/>	\$10	_____

*Pen-name _____

Poetry:	Under 18	<input type="checkbox"/>	Free	
	Adult	<input type="checkbox"/>	\$10	_____

*Pen-name _____

TOTAL FEE for literary competition \$ _____

TOTAL FEE for literary and performance competitions \$ _____

If credit card payment circle one MasterCard Visa Expiration date _____

Card Number _____

Name as appears on card _____

Signature _____