

NORTH AMERICAN FESTIVAL OF WALES – Aug. 31 to Sept. 3, 2017



2017 EISTEDDFOD INFORMATION SHEET

Please read this information sheet carefully!

Complete the attached entry form and mail with any fee (if applicable), or send via email, as instructed on the entry form.

ENTRY INFORMATION

- The Eisteddfod is planned for **Saturday, September 2nd** at the Festival's location, the Hyatt Regency Rochester, 125 E. Main St., Rochester, NY 14604.
- **THE DEADLINE FOR RECEIVING ENTRY FORMS IS August 21st, 2017.**
- **For 2017, all entry fees have been eliminated EXCEPT for Solo Voice / Semi-Professional (\$25).**
- **The Solo Voice / Semi-Professional entry fee will not be refunded after August 28th, 2017.**
- For singing competitions, please send 2 copies of the chosen music with the entry form. For copyrighted materials, these should be originals. (*Exception: Hymn Singing, if using the WNAA Hymnal.*)
- You will receive confirmation of your entry after the WNAA (Welsh North American Association) has received the entry form and (if applicable) fee. Please provide a valid email address for confirmation.
- Competition schedules are included but may be changed. Please monitor the website www.NAFOW.org.
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.
- **The Solo Voice / Semi-Professional, David G. Morris Memorial Competition, is for singers with some professional training but whose income is derived only partially from performing. This signature competition of our Eisteddfod offers the opportunity for a generous cash scholarship for travel to compete in the 2018 National Eisteddfod of Wales.**

COMPETITIONS

- **No one may enter more than a total of three (3) competitions. Additionally:**
 - **No one may enter both the Welsh Language and Welsh Learner's Recitation Competitions.**
 - **No one may enter both the Solo Voice, Semi-Professional (David G. Morris) Competition and (depending on age) the Solo Voice (Adult or Youth) Competition.**
- Prize amounts are in US dollars.
- Adjudicators' decisions are final.
- A professional accompanist will be available for singers, if required.
- The accompanist and the hall will be available for singing rehearsals on Thursday 31st and Friday 1st. The rehearsal schedule will be arranged with the accompanist in Rochester.
- **Recitation competitions:** You will be furnished with the set piece (via email) for your competition upon application as long as your entry is received by August 21, 2017. **Reciting the set piece from memory is strongly encouraged, as is registering by August 21, 2017.** However, late entries for recitation *may* be permitted at the Eisteddfod Committee's discretion, up to the time of competition, if space permits.
- **The winner of the Solo Voice/Semi-Professional (David G. Morris) Competition may be required to perform at other events during the weekend.** (Other winners may be offered the possibility of singing during the morning service and/or the Gymanfa Ganu on Sunday, Sept. 3rd.)

EISTEDDFOD CONCERT

- **Winners and selected others will be asked to perform in the Winners' Concert at 4:00 PM on Saturday Sept. 2nd.** This concert has become a highlight of the NAFOW weekend.

QUESTIONS

For more information and queries regarding the competitions, please contact us (Tel: 608-212-3793, Email: eisteddfod@nafow.org). The Eisteddfod information package and entry form can be downloaded from the WNAA website for the North American Festival of Wales (NAFOW): www.NAFOW.org . ~ Danny Proud, Chair

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COMPETITIONS: RECITATION

~~ For all recitation competitions, reciting the set piece from memory is strongly encouraged. Please also see other important information on recitation competitions on the Information Sheet (p. 1) ~~

Welsh Language Recitation: WNAA Eisteddfod Committee Award **Saturday, Sept. 2nd, 10:00 AM**
 Winner: \$50. *Second place: \$25. Third place: \$15.*

Welsh Learners Recitation: Vancouver Welsh Society Award **Saturday 10:30 AM**
 Winner: \$50. *Second place: \$25. Third place: \$15.*

English Language Recitation: St. David's Society of Minnesota Award **Saturday 11:00 AM**
 Winner: \$50. *Second place: \$25. Third place: \$15.*

Performance category	Age	No. of pieces	Language	Set pieces (poems for recitation)
Welsh Language	Open	1	Welsh	Rhyfel by Hedd Wyn
Welsh Learners †	Open	1	Welsh	Llongau Madog by Ceiriog
English Language	Open	1	English	Fern Hill by Dylan Thomas

† - **Welsh Learners:** Intended for competitors who are not fully conversant in the Welsh language.

NOTE: No one may enter both the Welsh Language and Welsh Learners Competitions.

COMPETITIONS: SINGING

Solo Voice Competition (Youth - age 15 and under): Calgary Welsh Society Award **Saturday 11:30 AM**
 Winner: \$50. *Second place: \$25. Third place: \$15.*

Hymn Singing Competition (Solo): WNAA Past Presidents Award **Saturday 12:15 PM**
 Winner: \$50 and the opportunity to sing in the Sunday morning service. *Second place: \$25. Third place: \$15.*

Solo Voice Competition (Adult - age 16 and over): Seattle Welsh Women's Club Award **Saturday 1:00 PM**
 Winner: \$50. Winner may be invited to sing in the Sunday morning service or in one Cymanfa Session on Sunday.
Second place: \$25. Third place: \$15.

Solo Voice / Semi-Professional: *The David G. Morris Memorial Award* **Saturday 2:00 PM**
 Winner: The David G. Morris Trophy and \$3,500 US, specifically for travel to compete in the 2018 National Eisteddfod of Wales. A report on the Welsh experience is required. Winner is invited to sing an appropriate piece in the Sunday morning service or in one Cymanfa Session on Sunday. *Runner-up: \$250.*

NOTES: (1) **The David Morris Memorial Award Competition is open only to residents of the Americas.**
 (2) **Competitors here cannot also enter "Solo Voice" (Youth or Adult).**

Performance category	Age <i>(on Sept. 2, 2017)</i>	No. of pieces	Language	Time limit	Comments
Solo Voice (Youth)	15 and under	2	At least 1 in Welsh	6 minutes (total) max.	* <i>(see note below)</i> Also: NO rock/pop
Hymn Singing (Solo)	Open	1	Welsh	8 minutes maximum	* <i>(see note below)</i>
Solo Voice (Adult)	16 and over	2	At least 1 in Welsh	8 minutes (total) max.	* <i>(see note below)</i> Also: NO rock/pop
Solo Voice/ Semi-Prof.	Open	2	At least 1 in Welsh**	10 minutes (total) max.	Selections must be memorized

* - **Solo Voice (Youth and Adult) and Hymn Singing:** Sheet music may be used; accompanied or unaccompanied.

** - **Semi-Professional Requirements:** 2 contrasted selections drawn from art song, oratorio or operatic repertoire.

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2017 EISTEDDFOD ENTRY FORM

Send completed forms to: **WNAA International Headquarters**
 Dr. Megan Williams, Executive Secretary
 P. O. Box 105, Trumansburg, NY 14886
 Phone (for mail/payment inquiries only): 607-279-7402

SPECIAL NOTE: All entry fees for 2017 have been eliminated except for Solo Voice / Semi-Professional. If not mailing payment, you may optionally scan and email your entry form to: eisteddfod@nafow.org.

Payment Methods: Check in US or CA dollars, made payable to WNAA. Credit Card: MasterCard or Visa only.

CONTESTANT CONTACT INFORMATION

Name: _____
Prefix First Name Mid. Initial Last Name

Address: _____

City: _____ State/Province: _____ Country: _____

ZIP/Postal Code _____ Phone: _____ E-mail: _____

<u>CATEGORY</u>	Enter <input type="checkbox"/>	Accompst. Required <input type="checkbox"/>	Entry fee (\$US or \$CA)	Amount Paid
Welsh Language Recitation	<input type="checkbox"/>	N/A	N/A	N/A
Welsh Learners Recitation	<input type="checkbox"/>	N/A	N/A	N/A
English Language Recitation	<input type="checkbox"/>	N/A	N/A	N/A
Solo Voice (Youth)	<input type="checkbox"/>	<input type="checkbox"/>	N/A	N/A
Solo Hymn Singing	<input type="checkbox"/>	<input type="checkbox"/>	N/A	N/A
Solo Voice (Adult)	<input type="checkbox"/>	<input type="checkbox"/>	N/A	N/A
Solo Voice / Semi-Professional (David Morris Award)	<input type="checkbox"/>	<input type="checkbox"/>	\$25.00	<input type="checkbox"/>

TOTAL FEE ENCLOSED Check # _____ \$ _____

If credit card payment, circle one: MasterCard Visa Expiration date _____

Card Number: _____ Name as it appears on card: _____

Signature: _____

SINGING COMPETITIONS (1 piece for Hymn Singing Competition, 2 pieces for all others)

Please list music titles + composer (or just no. and title if using WNAA Hymnal). (Note: 2 originals of the chosen music to be submitted with entry form - Hymn Singing excepted if taken from WNAA Hymnal.)
